

THE Y NEWS

Published Each Tuesday and Friday
by the Students of the
BRIGHAM YOUNG UNIVERSITY
in Connection With the Associated
Students of the American
Entered as second-class matter at the postoffice at
Provo, Utah.

Subscription Rates: \$2.00 per year
Room 225-2 Telephone No. 228-2

GLENN EDICSON NEWELL W. HOWN
Editor Business Manager

Glen Porter, Don Chaff Editor
Alan J. Hays, Wilfred Olsen, Associate Editors

BUSINESS STAFF
D. DeLoe Anderson, Asst. Business Manager
Merrill Christensen, Circulation
D. Z. Decker, Editor

REPORTERS
Dorothy Stewart, Lynette Rasmussen Society
General Reporter-Wayne Kier, Catherine Grogg,
Leslie Swenson, Alden Johnson, Rena Cannon,
John and Gerald Anderson, Jane Cannon,
Helen Ellsworth, Eleanor Kelly, Arlene Hansen,
Lucille Markham, Winifred Crutchen, Alta
Brathwaite, Ruth Lewis, Genevieve Morgan, La
Monte Hilditch, Bob Swenson, Kefau Hanks,
Spauldine Max Taylor, Tabitha Heston, Alma Ball,
A. Stevenson, Wesley Porter.
Maude Nilsson, Helen Whitehead, Proof Readers
Merlean Olson, Strategist

A. Rex Johnson, General Alumni Secretary
Alumni dues: \$2.00 life membership; \$2.00
annual membership. Each Y News
subscription to "Y" News.

ALUMNI, HELP ADVISORY

University progress depends almost solely
upon its alumni body—alumni are its best
advertisement. Why not its best advisers
as well?

Brigham Young University needs more
students from YOUR field, fellow alumni.
Your university should appeal to men from
other towns for many reasons which you alone
are fully capable of assessing. The Alumni
Mater offers an unsurpassed undergraduate
college course, and for the past eight years
the graduate department has grown in scope
and interest, with a result that the number of
masters degrees from B. Y. U. is constantly
increasing.

Think it over, aluminate, and talk B. Y. U.
more vigorously. It will never hurt—and sure-
ly it's worth while for Alma Mater. You at
least should meet in sometime each year to take
your place.

"The fire of university enthusiasm burns
brightest where the fuel is most frequently re-
newed!" —A. K. J.

Still The Membership
Rises

One hundred forty-four life mem-
berships and 216 annual memberships
grace the alumni rolls. During the
past week a life membership has been
received from Adelia Cox Jackson, 97
of Provo, and Anna Gray, 76, of
Weber College, Ogden. These are the
oldest members completed their installment
payments.

Continuing our practice, the follow-
ing are paid alumni members from the
classes of 1900 to 1915, the "Y" graduat-
ing life members:

1900
* H. C. Cardwell, Provo.
* H. H. Holbrook, Provo.
* Haywood W. Mendenhall, Salt Lake.
* Bertie Nell Smart, Provo.

BANK
TODAY and Wednesday
RUDOLPH
VALENTINO

"THE SON OF
THE SHIEK"
with Special Comedies

THURSDAY ONLY
"CHANG"

The Great Jungle Story
Comedy, "Splash Yourself"
Country Store Fun Night
Armloads of Groceries
Given Away Free

Coming FRIDAY
"THE THIRD
DEGREE"
Comedy, "Call of the Cuckoo"

"Y"
Service Station
WITH
A SMILE
On the "Y" Corner
V. L. NIELSON, Prop.

346-348 WEST CENTER

A DISGRUNTLED ALUMNUS!

Recently we met face to face, a success-
ful aluminate who was disgruntled because the
university did not turn out en masse to wel-
come him when he visited the campus—the
first time for approximately eight years, and
because the president didn't suspend his al-
lotted duties for a day or two and do more
than show him about the building and
grounds every time he visited the campus.

It just can't be done, fellow aluminate. The
university can't go to you just because you
come to it. This is an old and perhaps trite
statement, but it is almost as true as it ever was.

If you have lost contact with your Alma
Mater, blame yourself mostly. The university
is still here, and you are still here. And there
was, many of the faculty who were here when
you were at just guiding the destiny of B. Y. U.
and will welcome you with a warm and
heartly handshake. But it is too much to expect
that they will discontinue their duties for the
day to show you around, it is too much to expect
that the present students should willingly
remember you with the same enthusiasm that
your friends exhibit. It is true that things
have changed a bit in the last decade or two.

Many of the fellows who went through the
"mill" with you are gone. The university has
broadened its scope, and the physical plant
is more adequate. But the spirit of B. Y. U.
is just the same, don't forget that. It is just
materialistic, it isn't grasping, it isn't selfish.
It is democratic, tolerant, friendly, cheerfully
helpful, just as the spirit of our alumni in gen-
eral is friendly, tolerant and brotherly.

Perhaps the years have brought about a
change in your outlook, fellow aluminate.

DEMOCRACY?

The B. Y. U. spirit of democracy seems
to have received a "sock on the jaw" at the
hands of the so-called "higher up" social units.
If we are correctly informed, (we think we
are), a sort of a snubbing contest has been
going on between two groups of our socially
elite.

On the one hand, the students of the school,
only a small portion of the student body are
so narrow minded, as to tolerate such a con-
dition. Such conduct is entirely contrary to
the spirit of B. Y. U., and against the very
principles of Americanism. It puts to jeopardy
those things which the majority of students
and faculty members have long cherished.

We ask that our "social superiors" forget
for a while that they are better than the
average person, and get in and help make
the school the home of democracy and American-
ism.

Alma Clark, Provo
Ada Scharrer, Chron, Midvale
S. H. Jones, Provo
Alma L. Mather, Provo
Albert Mather, Provo
John A. Oliver, Provo
Kellie Oliver Parker, Provo
Dorothy W. Parker, Salt Lake
1902
Hannah G. Aydelotte, American Fork
S. E. Cassidy, Salt Lake
1903
Francis W. Kirkham, Salt Lake City
Dr. Joseph Peterson, Nashville, Tenn.
Jermine Strider, Salt Lake City
1904
Bernard H. Clayton, Midvale
"Hoo" Don B. Colton, Washington, D.
Dr. John O. Mott, Idaho Falls, U.
L. Hardy Reed, Monticello, Utah
1905
Willis L. Brinkhoff, Provo
Annette Arch M. Cheney, Salt Lake
Alma Smoot Coleman, Provo
Maudie B. Davis, Hollywood, Cal.
"Kathryn J. Hapner, Los Beach, Cal.
"Wm. Knight, Provo
"Eddie McCarthy, Provo
"W. Lester Mangum, Long Beach,
California
Dr. H. G. Merrill, Provo
R. J. Merriam, Provo
Sybil Brown Roberts, Provo
Don Carlos Young, Salt Lake City
"Gertrude Brown, Blanding
"George B. Bowen, Logan

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

"Gertie, do my garters show?"
"Very much so."
"What, that takes a load off my mind!"

"The bright of something or other."
A Scandinavian giving a Jew a
sandwich.

"What, that takes a load off my mind!"

Claws and Scratches

No dear students, the headlines re-
ferring to fossils in the last issue of
the "Y" News did not mean that we
are to have new Tennyson members.

We have no way why they call Mark
Reeve "Libby."

The stuffed Alaskan bear on this
work goes to the abominable pro-
fessor who killed his stenographer and
dictated to his wife.

Notes to staff members: We just
started but to get paid up member
ships" on the front page this time.

The undivided sympathy of the en-
tire staff goes out to the poor girl
who wouldn't go Nautilus for the
fear that the Tennyng would throw
her overboard.

We have just been informed that
due to political affairs, Marvin Skene
will not join the Naughts or the
Tennyngs.

"Back! Dism—Do you play foot-
ball?"

Hospital Food—Well, I worked on
a team this time.

Back—First? What position did you
play?

Football—I was groomed in a lively
stable.

Soph—Man is made of dust.
Senior—You're not made of dust
or you'd dry up once in a while.

Our paper duty is to be made
smaller. Always we are stretching
ours to make ends meet.

"When is a B. Y. U. girl thinking
of getting married?"
Constantly.

"Wild is right"



Niece—Yn just wild about a ball
game!
Old Aunt—Yes, you girls are pos-
sibly just in your dancing class
days!

The chief trouble with the dry law
is not that it's all wet.

Let's wife was no sooner turned in-
a gilly of salt than he started look-
ing around for a fresh wife.

Razzing An Optimist
"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

"I can be good in everything."
"Can you be good in the dark?"

Departmental News

The department of general agricul-
ture, including the sciences of agricul-
ture, horticulture and animal hus-
bandry is making a sustained and con-
stant growth equal at least to an-
other departments of the institu-
tion. Especially in the field of
agronomy are the students and in-
structors going more into the field of
research. Prospects look good here
and we expect more than a low grade
status for this department in the
future.

In order to keep abreast of their
work, Mr. Martin and Professor
and Mr. Morris did the judging at the
Utah County fair held last week.

Prof. Morris will do considerable
travel on the state fair held in Salt
Lake which started last Saturday.

Also on Saturday last Professor
Martin and Professor, who are mem-
bers of the Utah Academy of Science,
went to Salt Lake to meet with other
members of the academy to work out
a program for the annual session that

will be held here this fall during the
latter part of the month.

About ten boys and ninety girls
are beginning their elementary teach-
ing work this week. Since the twenty-
fourth of September they have
been meeting to receive general di-
rections about the coming work, and
on Tuesday, October 2, they met for
specific instructions from their super-
vising teachers. Now they are ready
to begin observation and practice
teaching in the various rooms of the
training school.

He—With your bright eyes beam-
ing beside me, nothing can halt
my progress.

She—Not even the traffic light
green.

He—No darling, they're all to
go with me.

Kill poets but by using poets
are men mated with water, applied
with a prayer.

—Chico Parker.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

Some people don't have to turn off
the lights to be in the dark.

